



PRODUCERS' ACADEMY

Participants' biographies

10 > 13 May 2017

De Markten (Oude Graanmarkt 5, Brussels - <http://www.demarkten.be>)

An event organised by Cifas, On the Move and MoDul in the frame of Kunstenfestivaldesarts.

This project is part of Creative Tracks, an EU funded initiative.

<http://creativetracks.eu>

With the support of Wallonie Bruxelles International, Shenzhen Design Week and the Asia-Europe Foundation.



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Zsófia Balassa, financial manager, Káva Drama/Theatre in Education Association, Hungary.

Zsófia has been working as a producer at Káva for 3 years, after a degree in economics and a PhD absolutory in theatre studies. She is responsible for finding the sources for the organisation, managing the income and the expenditure, from the tiniest detail to tracing the bigger directions on a strategic level. She also contributes in the development of new project ideas including the theatre's international network.

<http://www.kavaszhaz.hu/in-english>

Marion Bougues, Executive producer, t.r.a.n.s.i.t.s.c.a.p.e (Pierre Larauza and Emmanuelle Vincent) and La Centrifugeuse | máy xay sinh, Belgium.

Marion Bougues is the executive producer of t.r.a.n.s.i.t.s.c.a.p.e, a dance company which combines dance with architecture and cinema. Beside the company's creations, Marion coordinates multicultural cooperation projects such as "La Centrifugeuse | máy xay sinh to", workshops for professionals dancers and the pedagogical activities of the dance school "La Confiserie". Prior to this, she worked in the artistic department of La Biennale de la danse de Lyon and worked as a production assistant on part of the tour of the choreographer Dada Masilo.

<http://www.transitscape.net/>

Marie Charrieau, Tour manager, Das Fräulein Kompanie (Anne-Cécile Vandadem's company), Belgium/France.

Marie is a young tour manager. She finished her studies last year in Cultural Management at Dauphine University in Paris. She did an internship at the Jacques Robotier's company and in the Festival d'Avignon as a production assistant. As a tour manager in Das Fräulein Kompanie, she has been organising the TRISTESSES show tour written and directed by Anne-Cécile Vandalem in Brussels.

<http://www.dasfrauleinkompanie.com/df/en/das-fraulein-kompanie/>

Dara Hanafi, Independent/Freelance Associate Producer, Indonesia.

Dara is a Jakarta-based freelance Associate Producer/Project Manager. She previously worked in the production department at one of the national TV stations in Indonesia, before joining Komunitas Salihara, an independent art and cultural centre in South Jakarta. Together with a colleague, she is in the process of developing a small performing arts management organisation.

Karabo Kgokong, Theatre Producer, Lentswe Arts Projects, South Africa.

Producer, production manager, arts activist and voice over artist, Karabo Kgokong is a dynamic arts practitioner based in Mahikeng, the capital city of the North West Province in South Africa. Having co-founded Lentswe Arts Projects in 2011, Karabo has been seeking various platforms that can grow his career and the organisation's international footprint through collaborations and/or partnerships.





Sandra Lapkovska, project assistant/producer, New Theatre Institute of Latvia / International Festival of Contemporary Theatre "Homo Novus", Latvia.

For the past five years Sandra Lapkovska has worked as a project assistant and producer at the New Theatre Institute of Latvia (NTIL) which is a project based organisation working in the field of contemporary performing arts. She is also the producer of the International Festival of Contemporary Theatre "Homo Novus" in Riga, Latvia. She believes that performing arts and art in general is an important tool for conversations and dialogues with the "world" around us. Working for documentary performances is one of her greatest passions.

<http://www.theatre.lv/> ; <http://www.homonovus.lv/>

Ana Letunić, freelance producer, curator and researcher based in Zagreb, Croatia.

Ana Letunić graduated with honors from a Masters in International Performance Research at University of Warwick, UK. Besides working as a producer and curator in Croatia, Serbia, Netherlands and the US, she has been publishing essays on performing arts, curation and cultural politics. Currently, she is a PhD candidate at the University of Arts in Belgrade and teaches as a Docent at the Academy of Dramatic Arts in Zagreb.

Sara Machado, Responsible for international relations, CUMPLICIDADES - Lisbon International Contemporary Dance Festival, Portugal.

Sara Machado is a cultural project manager. She is particularly interested in cultural diplomacy, arts internationalization, cultural policies and the promotion of international cooperation and mobility. She has been passionately working in the cultural field since 2009. Communicative, strategic, she is not afraid to handle complex issues and does not shy away from responsibility.

<http://www.festivalcumplicidades.pt/>

Kimberly Major, Dramaturg/ Project Coordinator, New Heroes, The Netherlands.

Kimberly specialises in comprehensive cross discipline art projects and urban (performance) art installations. She is also a core member of New Heroes, a network organisation of creators based in Amsterdam. Through the New Heroes' projects, she aims to reclaim the Public Space for the commons, creating spaces that connect and where audiences encounter themselves, the others and the world.

<http://www.companynewheroes.com/>

Amela Meštrovac, Finance Manager, Producer and Organisation Manager, City of Women, Association for the Promotion of Women in Culture, Slovenia.

Amela is an active member of City of Women and its managing board, with which she started collaborating in 2011. Since then, she has been managing its finances, coordinating international projects and production of performing arts. She believes in equal opportunities and rights regardless of sex, sexual orientation, race, ethnicity, religion and/or social status.

<http://www.cityofwomen.org/>





Sarah Parolin, KATE MCINTOSH / SPIN, Belgium/Italy.

Sarah is a freelance performing arts producer working within the wide field of contemporary live production. She has been specialising in international touring of stage works and live installations. In her practice she has developed projects throughout Europe, Asia, North and South-America and Oceania.

Shiva Pathak, Co-founder, Sandbox Collective, India.

Shiva Pathak is the co-founder of Sandbox Collective, a Bangalore based creative services' organisation that curates, produces and tours performances. It acts as a catalyst facilitating collaborations between artists, cultural agencies and art spaces nationally and internationally.

<http://www.sandboxcollective.org/>

Mohab Saber Masoud, Executive Director, ElMadina for Performing and Digital Arts, Egypt.

Mohab Saber is an Egyptian producer, director and curator with ten years of wide experience in MENA and the Euro Mediterranean region. Mohab has a long commitment to the non-profit cultural sector, with an intensive focus on performing arts training and production. Mohab has many publications and participated in various international art festivals.

<http://www.elmadinaarts.com/>

Katsiaryna Saladukha, Producer, KiT Arts Platform and Teatralny Kufar International Theatre Festival, Belarus.

Katsiaryna is an independent arts manager, curator and producer in the sphere of theatre, film, music, painting from Minsk, Belarus. One of her new international projects is an interdisciplinary arts centre: a physical venue and a creative platform for independent works, including the *HomoCosmos* Theatre Project. Beyond this, Katsiaryna's continuous project is the International Theatre Festival "Teatralny Kufar". For 13 editions the festival has gathered 165 theatres from more than 60 countries of the world.

Linda Sepp, Freelance producer, Germany.

After studying Cultural Mediation in Hildesheim (D) and Marseille (FR), Linda started working as a freelancer in the field of production. As a production assistant she has been working a.o. for Kunstenfestivaldesarts'15, Arco Renz and Kate McIntosh. As a stage and production assistant she currently accompanies Sarah Vanhee's performances "Lecture For Every One" and "Oblivion". Linda is working as a production manager for Lea Moro's upcoming dance performance "FUN!".

Hakan Silahsızoğlu, Producer, Director, Atta Festival, Turkey.

Hakan Silahsizoglu is the founder and director of Atta Festival, Istanbul's only international arts festival for children and young people. He's also a producer, actor and play translator. Hakan is a member of The Fence, a network for working playwrights and the coordinator of Turkish committee in Eurodram, Europe's largest theatre translation network.

<http://www.attafestival.com/>





Kim Simpson, Producer, Shift, Scotland.

Kim Simpson is an independent producer based in Glasgow working across art forms and disciplines with a focus on dance and performance art. Founding Director of Shift, Kim works with artists, festivals and companies across creation of new work, context and profile building, organisational development, talent development and international development as well as increasing access and diversity.

<http://www.makeshifthappen.info/>

Claudio Sodi, CEO & Co-Founder, Magnifico Entertainment, Mexico.

Claudio founded Magnifico Entertainment in 2010, when he started producing theatre. Since then, he has produced over 20 plays in all the mayor theatre venues in México, as well as in France, Spain and Latin America. His work has won him the recognition of one of the youngest and most respectful theatre producers of his generation.

<http://www.magnifico.com.mx/>

Marie-Louise Stille, Cultural Manager, University of Music Franz Listz Weimar, Germany, Calaca e.V. Berlin, Germany, Kuntrial e.V. Berlin, Germany- Faculty of Arts and the National University of Córdoba, Argentina, Germany / Argentina.

Marie-Louise studied theater in Córdoba, where she also performed as director, producer and technician. She is the founder of the National Meeting of Theatre Students (ENET). She has been supported by the Spanish government to specialize in the area of production. She is currently a Master's degree candidate in cultural management at the University of Music of Weimar (Germany) and participates in groups and projects in Germany and Argentina.

Nataly Sugnaux Hernandez, Director, Morris Mendi, Switzerland/Ireland.

Nataly has studied in the Fine Art School in Geneva (CH) where she was then hired as a teaching assistant for a performing studio. Meanwhile she has been developing exhibitions and artistic events. Since 2003 she has worked as a production manager for various performing artists. In 2008 she founded Morris Mendi, a support structure for artists and associative projects.

Vassilia van der Heyden, Deputy Director / La Ferme du Biéreau - Producer / Compagnie Point Zero, Belgium.

After a postgraduate in Cultural Management in Buenos Aires Vassilia completed her training by working abroad in the cultural service of the University of Lyon and in a small theater in Madrid. She has been working at the Ferme du Biéreau, a Belgian venue near Brussels, for eight years where she is, among other tasks, deputy director and show producer. Since March 2017, she is also the Compagnie Point Zero's producer, a Belgian theatre.

<http://www.fermedubiureau.be/>

<http://www.pointzero.be/>





Jamie Wu, Company Manager, Theatre du Pif, Hong Kong (China SAR)/
Australia.

Jamie is the Company Manager of Theatre du Pif, one of the Hong Kong's most innovative performing arts companies. She received the International Society for the Performing Arts Fellowship 2017 and participated in The Association of Performing Arts Presenters Emerging Leadership Institute. She is also an Independent Producer, currently working with Adelaide Festival Centre's OzAsia Festival as Assistant Producer.

<http://www.thtdupif.com/>

Nicola Zucchi, Artistic Director, Masseria LoJazzo, Italy.

As an independent artist, producer and cultural entrepreneur, Nicola Zucchi leads Masseria LoJazzo, a rural cultural center in the Apulian countryside, since 2003. Devoted to innovation, he's focused on merging performing arts and digital economy.

<facebook.com/lojazzolojazzo>

